

Marco Buongiorno Nardelli

Ossi di seppia

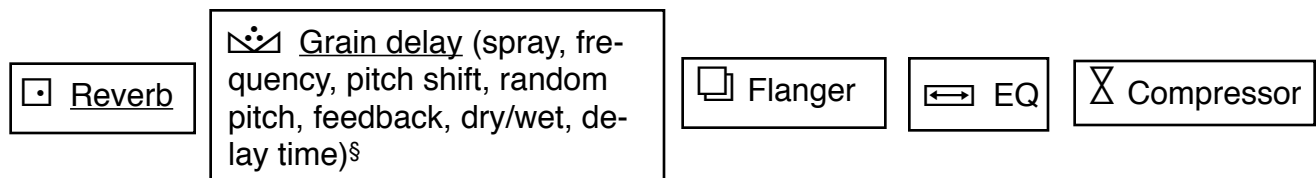
for flute and digital audio effects

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ad Antonella

Performance notes:

Audio effects were originally realized using Ableton Live6 plug-ins but can be easily reproduced by any other live audio effects software. For completeness, the full chain of effects is reproduced here. Note that the only part that distinguishes between the different chants is the grain delay unit. All others are common and can be varied by the performer with freedom of interpretation or depending on the performance space.



Merigiare pallido e assorto:	0.00 ms, 1.00 Hz, 5.25 semitones, 5, 42%, 74%, 1/16 of a 120 bpm beats
Cigola la carrucola del pozzo:	500 ms, 16.8 Hz, 0.00 semitones, 161, 63%, 38%, 1/8 of a 120 bpm beats
Ripenso il tuo sorriso:	0.00 ms, 3.50 Hz, 4.25 semitones, 1, 5%, 46%, 31.9 ms
Il vento che nel cuore soffia:	500 ms, 150 Hz, 12.00 semitones, 161, 54%, 100%, 1/16 of a 120 bpm beats
Spesso il male di vivere:	8.82 ms, 2.46 Hz, 1.88 semitones, 161, 35%, 100%, 1 ms

[§] spray: random delay time change [min:0, max:500]

frequency: determines the size and duration of the grain

pitch shift: transposition of the grain's pitch

random pitch: control the random variation of each grain's pitch [min:0, max:161]

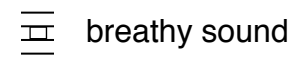
feedback: how much of the output signal returns to the delay line input


dry/wet: balance between the processed and dry signals


delay time: delay time for each grain




improvise freely using notes within the interval indicated, as fast as possible




 key clicks

 blow onto microphone

 overblown harmonics with multiphonics

 suck in air from microphone, gasping sound

 tongue click (vocal)

Meriggiare pallido e assorto

lento, sempre molto libero (♩ = 70)

The first staff of music is in treble clef and 3/4 time. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. Above the staff, the tempo marking 'rit.' is written with a dashed line. Below the staff, the dynamic marking 'mp' is written. The staff ends with a quarter note D4, a quarter note C4, and a quarter note B3.

con urgenza

mp

Cigola la carrucola del pozzo

senza tempo, fast

5"

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and a 5-second duration marker. It contains a box around a sequence of notes: a quarter note on G4, followed by a dotted quarter note on A4, and then a series of eighth notes (B4, C#5, D5, E5, F#5, G5) enclosed in parentheses. The second staff features two whole notes on G4. The third staff starts with a whole note on G4, followed by a quarter rest, and then a box around a triplet of eighth notes (F#4, G4, A4) marked with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a box around a dotted quarter note on G4, marked with a mezzo-forte (*mf*) dynamic, followed by a whole note on G4. The fifth staff starts with a box around a dotted quarter note on G4, marked with a forte (*f*) dynamic, and then a whole note on G4. The score concludes with a double bar line and repeat lines.

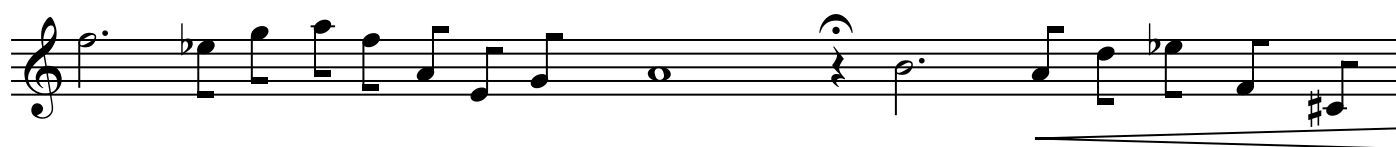
11

mp

13

Ripenso il tuo sorriso

largo, sempre molto libero (♩ = 52)

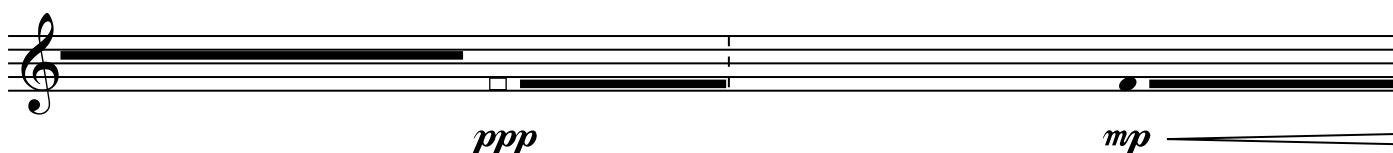
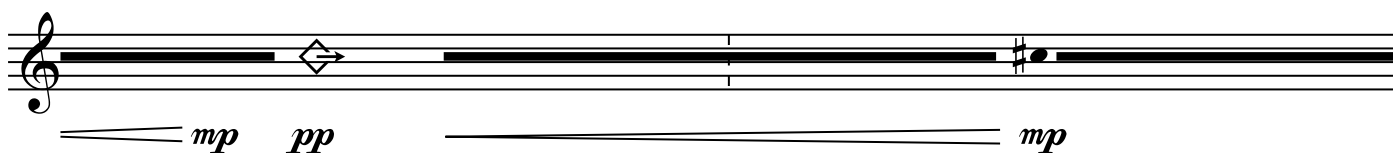


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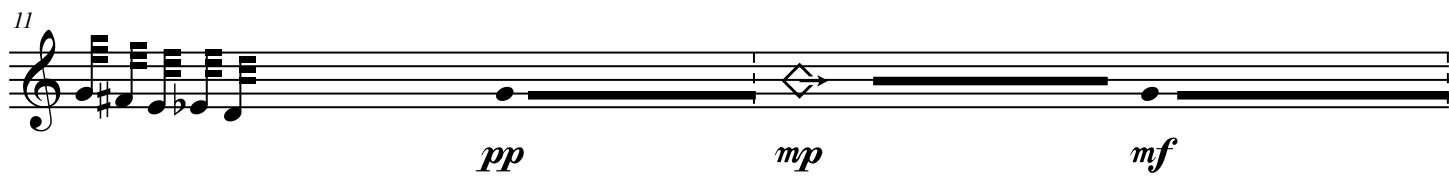
Il vento che nel cuore soffia

senza tempo

5"

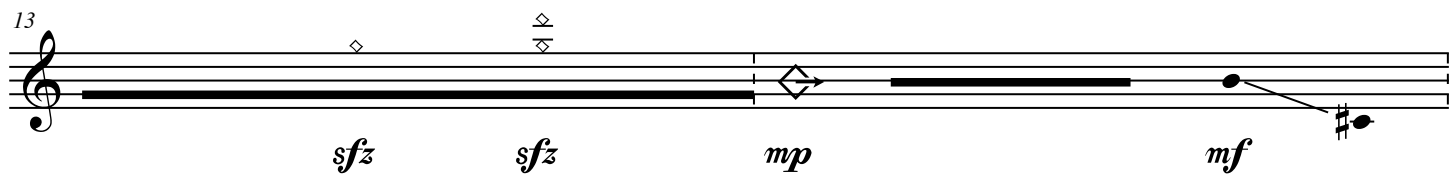


11



pp *mp* *mf*

13



sfz *sfz* *mp* *mf*

15



f *f* *pp*

17



mf *mf* *ff*

19



mp *pp* *rit.*

Spesso il male di vivere

presto, sempre incalzando (♩ = 170)



rubato -----|



